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NO PLAYS EXCHANGED.

BAKER'S EDITION
OF PLAYS

THE MYSTIC SEVEN

Price, 15 Cents



H. W. Pinero's Plays

Price, 50 Cents Each

THE AMAZONS Farce in Three Acts. Seven males, five females. Costumes, modern; scenery, not difficult. Plays a full evening.

THE CABINET MINISTER Farce in Four Acts. Ten males, nine females. Costumes, modern society; scenery, three interiors. Plays a full evening.

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HIS HOUSE IN ORDER Comedy in Four Acts. Nine males, four females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE HOBBY HORSE Comedy in Three Acts. Ten males, five females. Costumes, modern; scenery easy. Plays two hours and a half.

IRIS Drama in Five Acts. Seven males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

LADY BOUNTIFUL Play in Four Acts. Eight males, seven females. Costumes, modern; scenery, four interiors, not easy. Plays a full evening.

LETTY Drama in Four Acts and an Epilogue. Ten males, five females. Costumes, modern; scenery complicated. Plays a full evening.

THE MAGISTRATE Farce in Three Acts. Twelve males, four females. Costumes, modern; scenery, all interior. Plays two hours and a half.

Sent prepaid on receipt of price by

Walter H. Baker & Company

No. 5 Hamilton Place, Boston, Massachusetts

The Mystic Seven

Or, The Law of the Fire

A Camp Fire Play in One Act

By

MRS. ARTHUR T. SEYMOUR

Guardian of Say Stee Sun Choo Camp, Newark, N. J.

*Author of "A Camp Fire Cinderella," "The Unselfish
Violet," "The Protest of the Trees," etc.*

BOSTON

WALTER H. BAKER & CO.

1918

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The Mystic Seven

CHARACTERS

A GIRL, *seeking the way to follow the Law of the Fire.*
THE SPIRIT OF BEAUTY.
THE SPIRIT OF SERVICE.
THE SPIRIT OF KNOWLEDGE.
THE SPIRIT OF TRUTH.
THE SPIRIT OF HEALTH.
THE SPIRIT OF WORK.
THE SPIRIT OF HAPPINESS.

Two or more Camp Fire Girls.

SYNOPSIS

The Spirit of Wohelo has sent the Spirits of Beauty, Knowledge, Truth, Work, Service, Happiness and Health, representing the seven Points of the Law, to the aid of a Girl who is trying to follow the Law in order to become a Camp Fire Girl.

These Spirits, though invisible to the Girl, influence her thoughts and actions and she decides that it will not be difficult, after all, to obey the Law of the Fire.

The Mystic Seven may be given in the house, on a porch or on a lawn amid shrubbery.



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COSTUMES

THE GIRL wears a simple morning dress.

THE CAMP FIRE GIRLS wear middy suits, outing hats and carry tennis racquets.

THE SPIRITS wear dresses of white cheese-cloth or any soft material, made rather full, reaching to the ankles. A scarf is fastened to the left shoulder, hangs straight and reaches nearly to the bottom of dress. White slippers or sandals should be worn. The scarfs and wreaths of flowers which the Spirits wear follow the rainbow colors.

BEAUTY, Violet Scarf, Pale Violet or Lilac wreath.

KNOWLEDGE, Purple Scarf, Dark Violet wreath.

TRUTH, Blue Scarf, Forget-me-not wreath.

WORK, Green Scarf, Wreath of Green leaves.

SERVICE, Yellow Scarf, Buttercup or Yellow Daisy wreath.

HAPPINESS, Orange Scarf, Nasturtium or Chrysanthemum wreath.

HEALTH, Red Scarf, Red Rose or Poppy wreath.



The Mystic Seven

SCENE.—*The stage should represent a sitting-room; one chair and a table at L. Books, vanity box, etc., on table. Stage could be set on a porch or on a lawn amid shrubbery with rustic furniture.—Time, Saturday morning.*

(The SPIRITS enter, dancing; give a Scarf Drill or a Scarf Dance, at the end of which they form a semi-circle with the colors in rainbow order, as follows:

*Violet, Purple, Blue, Green, Yellow, Orange, Red.
Beauty, Knowledge, Truth, Work, Service, Happiness, Health)*

TRUTH. Behold! The Mystic Seven, we!
Nature's colors fair, we show!
(All extend scarfs with right hand.)
Possess us, and you'll all agree
'Tis then happiness you'll know.

BEAUTY. The earnest Seeker of Beauty,
I shall always strive to aid.

SERVICE. Service and Work go hand in hand!
(SERVICE and WORK clasp hands.)

WORK. With our aid, your debts are paid.

HEALTH. With perfect Health I crown your life,
If earnestly you will seek;

HAPPINESS. And always Harmony, ne'er Strife,
Doth true Happiness bespeak.

KNOWLEDGE. Without Knowledge, your life is naught!
Therefore, ye who seek life's truth,
Take careful heed! Learn all you ought,
If you'd perfect be, forsooth!

TRUTH. Truth above *all*, you e'er must place,
If another Rank you'd win!
Truth brings you every grace,
Molds your life, without, within!

HAPPINESS. Behold! The Mystic Seven, we!
We never can dwell apart;
Happy we are, as here you see,
Work with us, head, hand and heart!

(SPIRITS *give a short dance and resume places in a semicircle.*)

SERVICE. We have been sent hither from the realm of Mystic Thought by the powerful Spirit of Wohelo. One who seeks to "Follow the Law" needs our aid. Dear Sisters, let us all work together faithfully to help the Seeker!

ALL. Agreed! (*They clasp hands.*)

HAPPINESS. Here she comes!

(*The SPIRITS dance slowly round, forming a large circle. The GIRL enters the circle from the rear. The SPIRITS form a semicircle at the rear of stage, disclosing the GIRL who is reading the Camp Fire Manual. GIRL walks slowly to front of stage.*)

GIRL (*reading*). "Seek Beauty, Give Service, Pursue Knowledge, Be Trustworthy, Hold on to Health, Glorify Work and Be Happy." It's too difficult! (*Throws book on table.*) I can never be a Camp Fire Girl and I do so want to join! The girls all have such good times! (*Takes up book.*) "Seek Beauty!" If you do not happen to be beautiful by nature, how can you attain it? (*Sits down by table, takes vanity box and looks at herself in mirror.*) Well, I am not so plain, after all! Perhaps by the judicious use of powder . . . etc.

(*Proceeds to fix up face, using plenty of rouge.*)

BEAUTY (*advancing slowly, stands back of her, shakes head solemnly*). No, my dear girl, that is not the way to "Seek Beauty!" Beauty of mind is the best Beauty to possess.

GIRL (*face half colored, stops, thinks a moment, suddenly rubs off color and says decidedly*). No! I shall not try to improve upon Nature! I shall take care of my own complexion and shall seek graces of the mind! They say the soul is reflected in the face. If I make my soul beautiful, it will shine through my face and I shall seem beautiful. (BEAUTY *nods her head approvingly*.) My! I am preaching myself a regular sermon! Where's my novel?

(*She takes book from table and reads. BEAUTY retires slowly, shading her eyes with scarf. The other SPIRITS shake their heads sadly.*)

TRUTH. I fear we can never persuade her!

SERVICE (*to WORK*). Let us try! (*They come forward, hand in hand, on tiptoe, and stand back of GIRL's chair.*) Mother has a headache this morning. Wouldn't it be nice to do something to surprise her?

WORK. It wouldn't take long to clean the dining-room!

GIRL (*stirring uneasily, throws down book*). I cannot seem to enjoy that story this morning! (*Takes Manual from table; reads.*) "Give Service—Glorify Work." Service and Work apparently go hand in hand. (*Rises.*) I think I'll surprise mother by cleaning the dining-room.

(*Goes out, singing, followed by SERVICE and WORK, dancing and waving farewell to the other SPIRITS. The SPIRITS give a short dance and form semicircle again.*)

HAPPINESS. I wonder where Work and Service are? I should have gone also! The Seeker will need Happiness!

KNOWLEDGE. Yes, but she needs Knowledge more than anything!

HEALTH. I do not agree with you! If she have not Health, she can never attain any of the Points of the Law!

HAPPINESS. Gently, Sisters! Do not let us quarrel! We are here to help the Seeker! We shall each have a large share of her life hereafter.

BEAUTY. Here they come!

Enter SERVICE and WORK.

SERVICE. Oh, Happiness, we should have taken you with us!

WORK. Yes, she did the work thoroughly but did not really enjoy it.

HAPPINESS. I'll follow here hereafter!

Enter GIRL, wearing apron and sweeping cap and carrying duster. She throws duster down, takes off cap and apron and throws them down also.

GIRL. There! I'm glad that's finished! I do hate to clean! What shall I do next?

(Sits down, takes up Manual.)

(KNOWLEDGE and HEALTH start forward; KNOWLEDGE gets there first.)

KNOWLEDGE. You need me next, dear Seeker!

GIRL. I'll "Pursue Knowledge" and study my lessons for Monday. Oh, dear! I do hate to study!

HAPPINESS *(coming forward)*. If I am with you when you "Pursue Knowledge" you will enjoy studying!

GIRL. I suppose I might as well be cheerful about it!

HAPPINESS. That's better! Being happy will always help!

GIRL. Oh, dear! I never can learn this history! And we have a test on Monday! I hate dates, unless they are filled with candy! I'll tell my teacher that I was ill and then she'll excuse me!

(GIRL takes novel and reads; KNOWLEDGE and HAPPINESS turn away; TRUTH advances.)

TRUTH *(sadly)*. But that would not be the truth! A Camp Fire Girl is always "Trustworthy"!

GIRL *(sighing, throws down novel)*. I might as well

be truthful! (*Takes up History.*) I'll try again to get these dry dates through my brain.

(*TRUTH retires; KNOWLEDGE and HAPPINESS return and stand back of chair.*)

HAPPINESS. I am still here, dear Seeker!

GIRL. I think I can learn them, after all! (*She rises, walks up and down studying. KNOWLEDGE and HAPPINESS return to places in semicircle.*) Magna Charta was signed in 1215—William the Conqueror came over and the Battle of Hastings was in 1066—Queen Elizabeth reigned from 1558 to 1603—Mary, Queen of Scots, was beheaded in 1587—

CAMP FIRE GIRLS (*outside*). Wohelo!

GIRL. There are the girls! Hoo-hoo! Come in! (*CAMP FIRE GIRLS enter.*) Hello! Where are you going?

FIRST CAMP FIRE GIRL. Tennis! Come have a game with us!

SECOND CAMP FIRE GIRL. Yes, do! It's such a fine day!

GIRL. I cannot spare the time. You know I am trying to follow the "Law of the Fire" so that I may become a Camp Fire Girl. "Pursue Knowledge" seems to be important, so I am studying my History for Monday.

FIRST C. F. GIRL. Every point of the Law is important, but to my mind, "Hold on to Health" comes first. (*HEALTH comes forward, delighted.*)

GIRL. But I'm too tired! I cleaned the dining-room this morning! That's worth a bead, isn't it?

SECOND C. F. GIRL (*laughing*). You'll have to do it for a whole month before you can earn an Honor!

GIRL. Oh, dear! As long as that?

FIRST C. F. GIRL. I did the breakfast dishes, dusted the dining-room, cleaned my own room and took care of baby while mother went to market and I am not too tired to play tennis!

SECOND C. F. GIRL. Come along! After you have had a good run in this clear pure air and exercised all your

muscles you will feel rested and you will be surprised to see how easily you can remember dates.

FIRST C. F. GIRL. Let the Spirit of Health rule your life!

GIRL. I believe you are right! I will win my first Camp Fire Honor in Health Craft!

*(The three GIRLS go out arm in arm, singing "Along the road, etc.")**

HEALTH. Health above all, you e'er should place,
And all Honors you will win!
Health above all! You'll win the race
And perfect be, without, within!

(HEALTH retires and takes place in semicircle.)

TRUTH. Behold, the Mystic Seven, we!
Sent hither by Wohelo;
'Tis with our aid, you'll agree,
The Seeker happiness will know!

(The SPIRITS dance round stage slowly and go out.)

CURTAIN

* "The Road Song," published by The Camp Fire Co.

THE VAUDEVILLE STAGE

A Collection of Short Plays and Sketches Suitable for
Vaudeville Use

CONTAINING

Dead Reckoning, 2 m. 2 f.	Mr. McArdle's Guest, 3 m. 1 f.
The Insurance Agent, 1 m. 2 f.	The Real Thing, 2 m.
Interviewing a Granger, 2 m.	The Separation of the Browns
Jack's Bluff, 1 m. 1 f.	1 m. 1 f.
Miss Jones, Journalist, 1 m. 1 f.	Smoke Up, 1 m. 1 f.
Mor'd Alice, 1 m. 2 f.	

Price, 25 cents

BAKER'S DARKEY PLAYS

A Collection of Short, Humorous Plays in Black Face,
Suitable for Negro Minstrel Entertainments

CONTAINING

Careless Cupid, 3 m. 2 f.	The Intelligence Office, 2 m. 2 f.
De Trouble Begins at Nine, 2 m.	Our Colored Conductors, 3 m.
The Faith Cure, 5 m. 2 f.	Scenes in a Sanctum, 6 m.
The Man About Town, 4 m. 1 f.	Sublime and Ridiculous, 3 m.
Mrs. Didymus' Party, 2 m.	Tricks Upon Travellers, 3 m.
Oh, Well, It's No Use, 3 m.	

Price, 25 cents

THE ALL-STAR JOKE BOOK

And Minstrel Guide

A complete handbook and guide for minstrel shows, containing a complete programme, make-up, dress, several complete Negro farces—in fact everything needed for a successful show ; all the latest jokes and funny sayings of the past season.

Price, 25 cents

UP-TO-DATE MINSTREL JOKES

A collection of the latest and most popular Jokes, Talks, Stump Speeches, Conundrums and Monologues for use in Minstrel Shows and Vaudeville, many of which have never before appeared in print ; also a special department of **Female Minstrel Jokes**, Stump Speeches, and Monologues, arranged specially for "Lady Minstrels," this being the only collection of the kind ever printed. Enlarged by the addition of several Sketches and a list of the most popular Negro Sketches and Minstrel Songs.

Price, 25 cents

CLOSE TO NATURE

A Farce in Four Acts

By *Norman Lee Swartout*

Author of "The Arrival of Kitty," "Half-Back Sandy,"

"One of the Eight," etc.

Nine males, four females. Costumes, modern; scenery, one interior and one exterior. Plays a full evening. Royalty for amateur performance, \$10.00 for one or \$15.00 for two performances. Levasso Wellman, an unusually healthy individual, is persuaded by his wife, who has private reasons for the change connected with her daughter's engagement to the man of her mother's choice and the elimination of "the wrong man," to go to a remote health resort—Farm Springs. His experiences in this somewhat fraudulent institution are very funny and the defeat of mamma's matrimonial politics turns out all right for the daughter. Well recommended.

Price, 50 cents

CHARACTERS

LAVASSO WELLMAN, *a lawyer.*

TED, *his small son.*

DOCTOR BOXILL, *Mrs. Wellman's brother.*

CLAYTON HOLMES, *a poor young man.*

HUGH KILLROY, *a rich young man.*

ALONZA K. DEWSNAP, *editor of a health magazine.*

SIDNEY MUIRHEAD, *a Canadian farmer.*

JIM JARKS, *a backwoodsman.*

A CHAUFFEUR.

MRS. WELLMAN.

BARBARA, *Wellman's daughter.*

CARRIE, *a maid.*

MRS. MUIRHEAD.

MIKE, *Ted's dog.*

The part of Ted, who is supposed to be nine years old, may be very effectively played by an older boy of small stature, by a girl or by a child.

SYNOPSIS

ACT I. Mr. Wellman's Library, New York. An evening in June.

ACT II. Farm Spring Hotel, Canada. Two days later.

ACT III. Same as Act II. A few minutes later.

ACT IV. Same as Act I. Five days later.

JACK'S BROTHER'S SISTER

A Sketch in One Act

By *Pauline Phelps and Marion Short*

One male, one female. Costumes, modern; scene, an interior. Plays twenty minutes. No royalty. Petunia, visiting her brother Jack in his college room, encounters his chum, who has never seen her, and falls under suspicion of being mixed up in some Junior-Senior politics. Their interview, complicated with a red skirt and a riding habit, is most ingeniously and amusingly conducted. Very bright and strongly recommended.

Price, 15 cents

New Plays

ELMWOOD FOLKS

A Drama in Three Acts

By Charles S. Bird

Author of "*At the Function,*" etc.

Eight males, four females. Costumes, modern; scenery, two interiors, one exterior. Plays a full evening. An easy and very actable piece with an unusually even cast of characters. Clean, wholesome and entertaining; can be recommended for school performance.

Price, 25 cents

CHARACTERS

DAVID BAINBRIDGE, *editor of the Elmwood "Item."*

JAMES WENTWORTH, *an old compositor.*

SQUIRE ALFORD, *a hard man.*

DICK ALFORD, *his stepson, a young lawyer.*

WHITTIER JONES, *a contributor to the "Item."*

TOMMY GAY, *David's apprentice.*

MR. PINCH, *an officer.*

A MESSENGER BOY.

MRS. BAINBRIDGE, *David's wife.*

BESSIE BAINBRIDGE, *their daughter.*

DRUCILLA JONES, *Whittier's aunt.*

MARY GAY, *Mrs. Bainbridge's maid. Tommy's sister.*

SYNOPSIS

ACT I.—Office of the Elmwood *Item*.

ACT II.—Lawn beside the Bainbridge home.

ACT III.—Parlor in the same.

HER UNCLE'S BOOTS

A Farce in One Act

By Mrs. Myrtle Barber Carpenter

Seven females. Costumes, modern; scene, an easy interior. Plays thirty minutes. An easy and effective little play suitable for Girls' Schools or young people in amateur theatricals. Very funny, but with a sympathetic thread of interest. Clean and bright. Recommended.

Price, 15 cents

AN OUTSIDER

A College Play for Girls in One Act

By Wilhemien Wilkes

Seven females. Costumes, modern; scenery, an interior. Plays thirty-five minutes. An unusually strong and sympathetic little play for its length and pretensions, strongly recommended to schools. The story turns upon a basket-ball match and is full of interest.

Price, 15 cents

THE ELOPEMENT OF ELLEN

A Farce Comedy in Three Acts by Marie J. Warren. Four males, three females. Costumes, modern; scenery, one interior and one exterior. Plays an hour and a half. A bright and ingenious little play, admirably suited for amateur acting. Written for and originally produced by Wellesley College girls. Strongly recommended.

Price, 25 cents

A VIRGINIA HEROINE

A Comedy in Three Acts by Susie G. McGlone. Eleven female characters. Scenery, easy; costumes, modern. Plays one hour and forty-five minutes. Irish and Negro comedy parts, and two character parts; most of the characters young. A very easy and interesting play for girls, well suited for school performance. Romantic interest with lots of comedy.

Price, 25 cents

OUR CHURCH FAIR

A Farcical Entertainment in Two Acts by Jessie A. Kelley. Twelve females. Costumes, modern; scenery, unimportant. Plays an hour and a quarter. A humorous picture of the planning of the annual church fair by the ladies of the sewing circle. Full of local hits and general human nature, and a sure laugh-producer in any community. Can be recommended.

Price, 25 cents

ALL CHARLEY'S FAULT

A Farce in Two Acts by Anthony E. Wills. Six males, three females. Scenery, an easy interior; costumes, modern. Plays two hours. A very lively and laughable piece, full of action and admirably adapted for amateur performance. Dutch and Negro comedy characters. Plays very rapidly with lots of incident and not a dull moment. Strongly recommended.

Price, 15 cents

HOW THE STORY GREW

An Entertainment for Women's Clubs in One Act by O. W. Gleason. Eight female characters. Costumes, modern; scenery, unimportant; may be given on a platform without any. Plays forty-five minutes. A very easy and amusing little piece, full of human nature and hitting off a well-known peculiarity of almost any community. Written for middle-aged women, and a sure hit with the audience.

Price, 15 cents

THE COUNTRY DOCTOR

A Comedy Drama in Four Acts by Arthur Lewis Tubbs. Six males, five females. Costumes, modern; scenery, two interiors. Plays two hours. Easy to stage and full of interest. The female parts are the stronger, being exceptionally good. Negro and "hayseed" comedy parts. A very strong dramatic piece. Can be recommended.

Price, 25 cents

THE MOLLUSC

A New and Original Comedy in Three Acts

By Hubert Henry Davies

Two male, two female characters. Costumes, modern; scenery, a single interior. Plays two and a quarter hours. This charming comedy is widely known in this country through the admirable performance of it by Sir Charles Wyndham and Miss Mary Moore. It is offered in this edition to the reading public, but may be performed by amateurs by payment of royalty.

Price, 50 cents

A SINGLE MAN

A New and Original Comedy in Four Acts

By Hubert Henry Davies

Three male, nine female characters. Costumes, modern; scenery, two interiors. Plays a full evening. This play was popularized in the United States by the clever performance of its leading rôle by Mr. John Drew. It is published primarily for reading but may be produced by amateurs on payment of royalty.

Price, 50 cents

LADY EPPING'S LAWSUIT

A Satirical Comedy in Three Acts

By Hubert Henry Davies

Twelve male, seven female characters. Costumes, modern; scenery, three interiors. Plays a full evening. This clever play has not yet been produced in the United States, so that the opportunity of creating its various parts is thus offered to amateurs who may perform it on payment of royalty.

Price, 50 cents

BY THE SAME AUTHOR

COUSIN KATE

Three acts. Three males, four females. Costumes, modern; scenery, two interiors. Plays two and a half hours. Royalty required.

Price, 50 cents

MRS. GORRINGE'S NECKLACE

Four acts. Five males, five females. Costumes, modern; scenery, one interior. Plays two and a half hours. Royalty required.

Price, 50 cents

CAPTAIN DREW ON LEAVE

Publication of this play has been indefinitely postponed.

REPRESENTING BARRETT, COX & CO.

A Farce in Three Acts

By Manley Dana

Five males, four females. Scenery, a single interior; costumes, modern. Plays an hour and a half. Parts very equal in opportunity; colored comedy character. Recommended for schools. Jack Carter, a salesman, is mistaken by Colonel Reading for his nephew, the Duke of Billsbury, and is entertained in spite of his protests. Jack explains the situation to detective Herbert, who is really a crook seeking a chance to rob the house, and Herbert agrees to help Jack, and incidentally himself, by keeping the real Duke away while Jack woos the Colonel's daughter. The genuine Duke finally gets in, foils the attempt at burglary, and forces an explanation.

Price, 25 cents

CHARACTERS

COLONEL GEORGE READING, *lately retired from the army.*

WILLIAM BURNETTE, *Duke of Billsbury—his nephew.*

JACK CARTER, *a traveling salesman.*

CHARLES HERBERT, *a confidence man.*

ABNER, *the Readings' colored butler.*

MARJORIE READING, *the Colonel's daughter.*

VIRGINIA CARTER, *Jack's sister.*

MRS. HINDS, *the Readings' housekeeper.*

MAGGIE, *the Readings' maid.*

SCENE.—The Colonel's house, Richmond, Va.

TIME.—September, 1912.

JACK O' HEARTS

A Comedy in Three Acts

By Edith M. Burrows

Four males, four females. Costumes, modern; scenery, a single interior. Plays an hour and a quarter. Parts evenly distributed; an excellent light piece. John Ames, a young clergyman friend of Polly's brother, is mistaken for an expected relative and given by Polly a cousinly kiss. An astonishing number of amusing consequences follow from this mishap. Exceptionally easy, quick in movement and amusing. Recommended.

Price, 15 cents

CHARACTERS

MARY HART, *commonly known as "Polly."*

WINTHROP HART, *her brother.*

DR. HART, *father of Polly and Winthrop.*

MARY ROBINSON, *a friend of Polly's.*

BETTY DWYER, *the girl who lives next door.*

JOHN AMES, *young clergyman friend of Winthrop's.*

JACK BOTSFORD, *an unknown cousin of the Harts'.*

A MAID.

H. W. Pinero's Plays

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MID-CHANNEL Play in Four Acts. Six males, five females. Costumes, modern; scenery, three interiors. Plays two and a half hours.

THE NOTORIOUS MRS. EBBSMITH Drama in Four Acts. Eight males, five females. Costumes, modern; scenery, all interiors. Plays a full evening.

THE PROFLIGATE Play in Four Acts. Seven males, five females. Scenery, three interiors, rather elaborate; costumes, modern. Plays a full evening.

THE SCHOOLMISTRESS Farce in Three Acts. Nine males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE SECOND MRS. TANQUERAY Play in Four Acts. Eight males, five females. Costumes, modern; scenery, three interiors. Plays a full evening.

SWEET LAVENDER Comedy in Three Acts. Seven males, four females. Scene, a single interior, costumes, modern. Plays a full evening.

THE THUNDERBOLT Comedy in Four Acts. Ten males, nine females. Scenery, three interiors; costumes, modern. Plays a full evening.

THE TIMES Comedy in Four Acts. Six males, seven females. Scene, a single interior; costumes, modern. Plays a full evening.

THE WEAKER SEX Comedy in Three Acts. Eight males, eight females. Costumes, modern; scenery, two interiors. Plays a full evening.

A WIFE WITHOUT A SMILE Comedy in Three Acts. Five males, four females. Costumes, modern; scene, a single interior. Plays a full evening.

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No. 5 Hamilton Place, Boston, Massachusetts



The William Warren Edition of Plays

Price, 15 Cents Each

AS YOU LIKE IT Comedy in Five Acts. Thirteen males, four females. Costumes, picturesque; scenery, varied. Plays a full evening.

CAMILLE Drama in Five Acts. Nine males, five females. Costumes, modern; scenery, varied. Plays a full evening.

INGOMAR Play in Five Acts. Thirteen males, three females. Scenery varied; costumes, Greek. Plays a full evening.

MARY STUART Tragedy in Five Acts. Thirteen males, four females, and supernumeraries. Costumes, of the period; scenery, varied and elaborate. Plays a full evening.

THE MERCHANT OF VENICE Comedy in Five Acts. Seventeen males, three females. Costumes, picturesque; scenery varied. Plays a full evening.

RICHELIEU Play in Five Acts. Fifteen males, two females. Scenery elaborate; costumes of the period. Plays a full evening.

THE RIVALS Comedy in Five Acts. Nine males, five females. Scenery varied; costumes of the period. Plays a full evening.

SHE STOOPS TO CONQUER Comedy in Five Acts. Fifteen males, four females. Scenery varied; costumes of the period. Plays a full evening.

TWELFTH NIGHT; OR, WHAT YOU WILL Comedy in Five Acts. Ten males, three females. Costumes, picturesque; scenery, varied. Plays a full evening.

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